



C BATT'S FLY

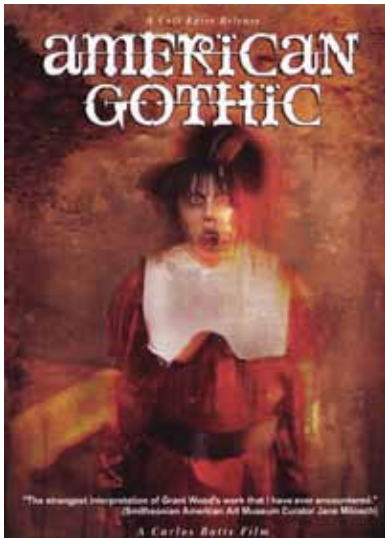


ABOUT CARLOS BATTS:

Over the past 20 years, founder Carlos Batts has taken the D.I.Y. mantra to heart documenting a variety of sophisticated sub-cultures; music, life style and art. Curator, painter, stylist, event coordinator, make up artist, and set designer have all been titles he has carried throughout the creation of his vast body of work. Carlos has honed and refined his artistic sensibilities into a balanced mosaic of fine art and film making that encompass his entire vision. Carlos Batts/C. Batts FLY has gained a loyal and growing following through his projects and events.



SELECTED FILMS:



American Gothic

"The strangest interpretation of Grant Wood's work that I have ever encountered." -Smithsonian American Art Museum Curator, Jane Milosch

"That wonderful brave balance of grimness and playfulness that the early Tim Burton had with Frankenweenie and Edward Scissorhands."

-Penny Blood, Greg Reifsteck

"Carlos plays rough with his pictures. Negatives are scored, burned and chopped up. Prints hang in sections. Blurred figures reach out from behind duct tape and paint stains, or are fused with skeletons and broken bones... it's sticky, sordid and filthy, rather than airbrushed, plucked and bleached Hollywood cliché." -Bizarre Magazine



Voluptuous Biker Babes

"The best way to describe this latest Carlos Batts venture is that it's kinda like an acid trip mixed with one of John Waters' earlier movies...I don't even think they make the right words that would encompass the sheer bizarre/amazingness..." -Hotmovies.com

"...a trippy combination of 'Fear And Loathing in Las Vegas,' 'Priscilla, Queen of the Desert,' and - I don't know - Lucha Libre that features drag queens, desert dance-offs, and the ample talents of April Flores."

-Fleshbot.com

Nominated for Direction and Sound Track AVN Award



Kiss Attack

AVN Nomination for best Make Up and Special Effects

"An overly ambitious vampire film." -Rue Morgue Magazine



SELECTED FILMS:

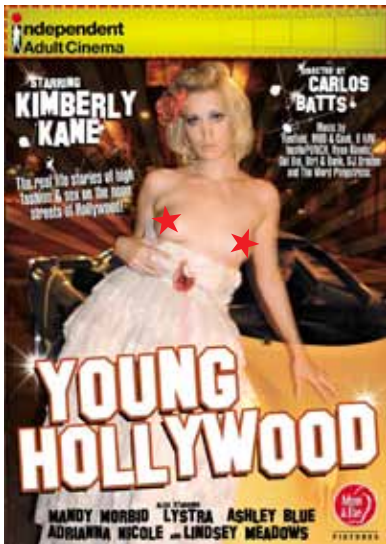


Dangerous Curves

Screened in Toronto

"With it's continuous techno soundtrack, quick cuts, and glossy production, this FPA Winner of The Most Deliciously Diverse Cast Award, could be splashed on the wall of an edgy night club. More importantly it features drop dead gorgeous plus size ladies." -Bust Magazine

"A Big Beautiful Work of Art, cast with Hyphy amount of Crush Objects." -Fleshbot.com



Young Hollywood

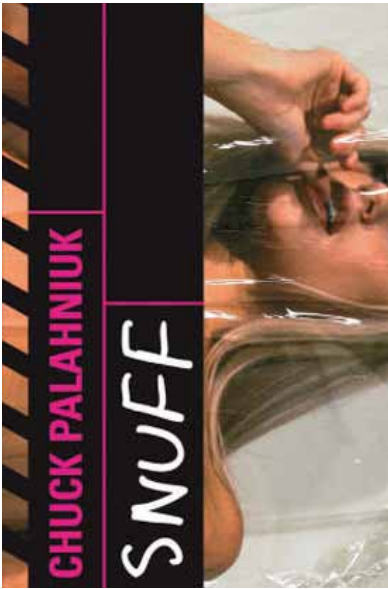
"A Hollywood resident muses on what it means to live there in between vignettes that each depict the L.A.-specific malaise of star-chasing, agents, swimming pools, lazy days and, of course, sex. The soundtrack provides a killer ambiance to the kind of sex that leads you to believe you're advancing your station in life." -AVN

"Young Hollywood, experiments with visuals and structure...The production values are admirable and the cast and crew all look good and play their parts well. It's a successful endeavor when you consider that Carlos Batts is honestly trying something different here, and he has succeeded at that. Open minds are required, but this is an effective and fun slice of artsy alt-porn." -Xcritic

"Young Hollywood is an effortlessly executed through-ball to the nerve centre of creative pornography. Despite all the visual experimenting, you never get the feel that Batts has lost the visual thread and is just horsing around with his camera -- every shot feels right. The sex scenes remain 'couple-friendly' but the performances are genuine and convincing throughout. The soundtrack is indeed good enough to warrant an extra-mention on the cover. In a nutshell: a fantastic achievement!" -Orgazmik



SELECTED PHOTOGRAPHY/ PUBLISHING:



SNUFF, (Random House UK) author Chuck Palahniuk.



Wild Skin, (Edition Ruess), Hardcover coffee table book chronicling fashion, fetish, erotic subculture.



Street World, (Thames and Hudson) selected documentary photography.



SELECTED PHOTOGRAPHY/ PUBLISHING:



Spiderman Ultra Set (FLEER Trading Cards), Highly stylized collected series of trading cards. Photography and costume design of Super Heroes; Spiderman, Daredevil, Ghost Rider, Hobgoblin.



DANZIG, I Luciferi 777, photography used in all major promotional media outlets.



Mastodon, original artwork used for 7" on Reptilian Records.



SELECTED PHOTOGRAPHY/ PUBLISHING:



Crazy Sexy Hollywood

"A book for everyone who's open for an explosive mix of erotic pictures."

-Color Foto

"Batts' pictures are enlivened by his unmistakable style. He meticulously stages his models' erotic auras. He's long since made a name for himself in the USA as an innovative newcomer. Stars of the fashion and music scene (for example, the rap musician Snoop Dog) book him for their shootings."

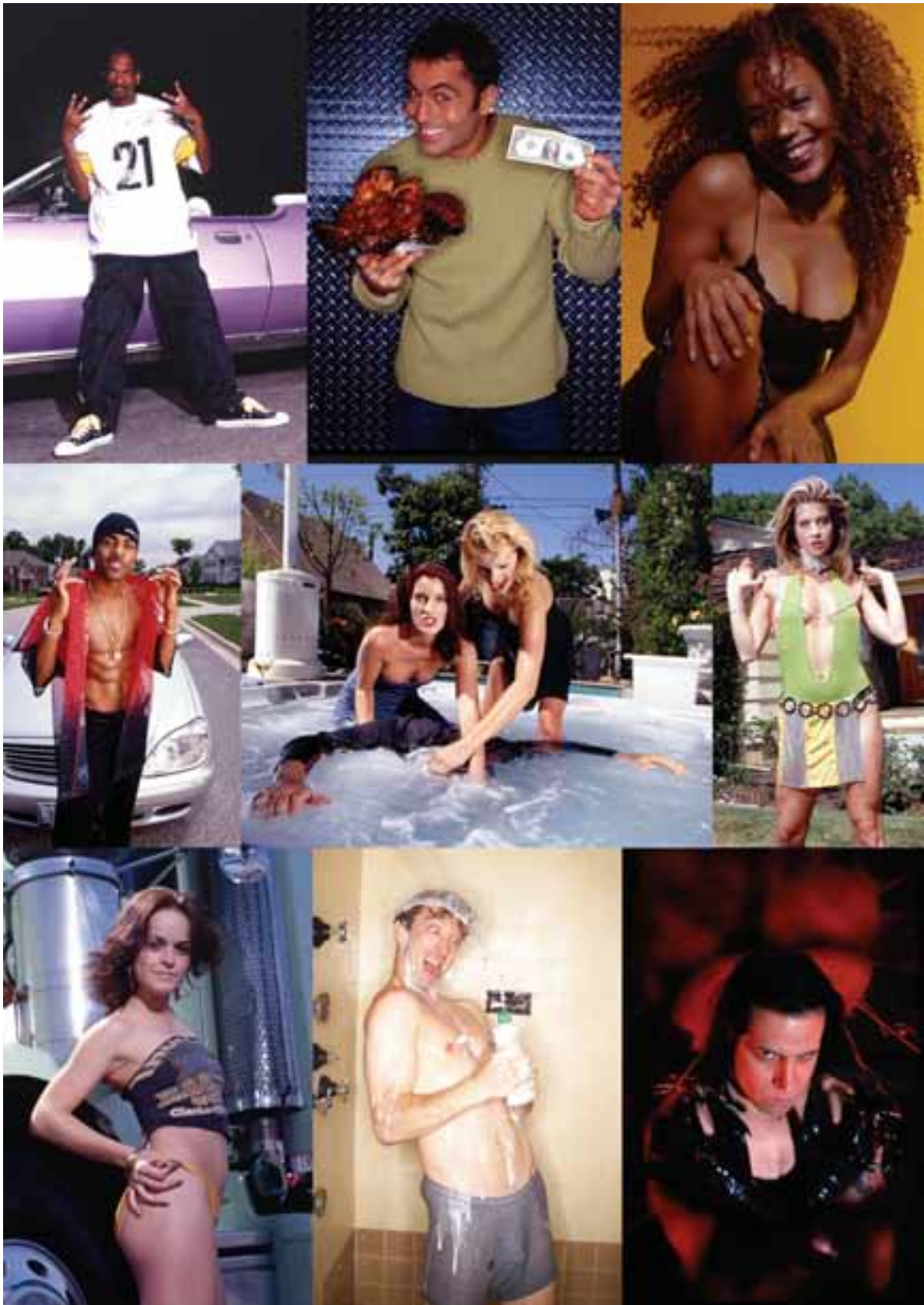
-Photographie

"One can only stare in astonishment at the creativity and inventiveness of this American, who has settled in Hollywood." -Hersfelder Zeitung

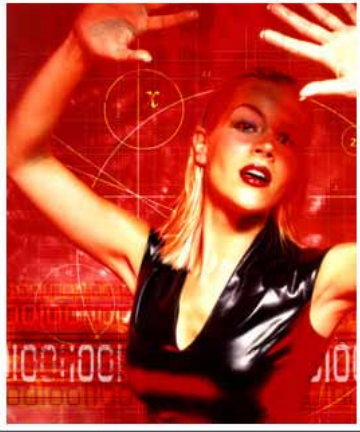
"A fantastic book full of crazy ideas and pictures of wild girls in bikinis, untamed women, and savage angels." -Primera Linea



SELECTED ASSIGNMENTS:



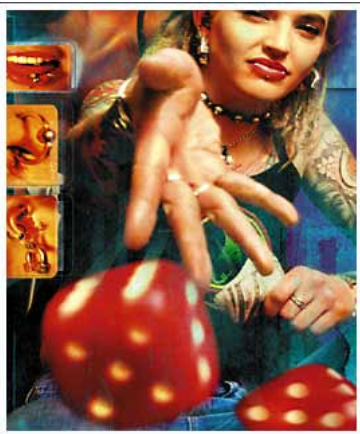
SELECTED ASSIGNMENTS:



Actress Julie Benz, magazine cover



Heart Throbs, interior covers for DC/Vertigo Comics



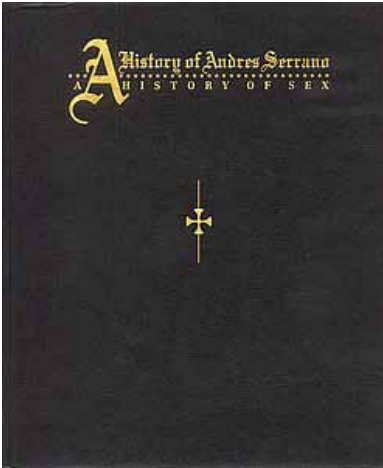
Body Jewelry, advertisement



Digi Design, MBOX ad campaign



SELECTED CURATING:



ANDRES SERRANO, A History of Sex, The Erotic Museum, Los Angeles, CA (April 2005)



April Flores Toy Exhibit Groups Show, La Luz De Jesus Gallery, Hollywood, CA March 2009, Good Vibes Gallery, San Francisco September 2009, Museum Of Sex, New York October 2009, The Painted Bride, Philadelphia, October 2009, Antebellum Gallery, Hollywood, December 2009 featuring artists; Axis, Carlos Batts, COOP, Jim Mahfood, Kime Buzzelli, Kozy & Dan, Misha, Small Paul, Brian Donnelly, Stephan Kasner, Dr. Carol Queen, Ph.D and Robert Lawrence, Zak Smith, Erika Keck, Mollycrabapple, George Pitts, Eli Livingston, Joka, Mo Moussa, Joy Lessposh, Eric Eaton.



BLACKS, Group Show, Antebellum Gallery Hollywood, CA (February 2007) George Pitts, Alva Bernadine, Marc Baptiste



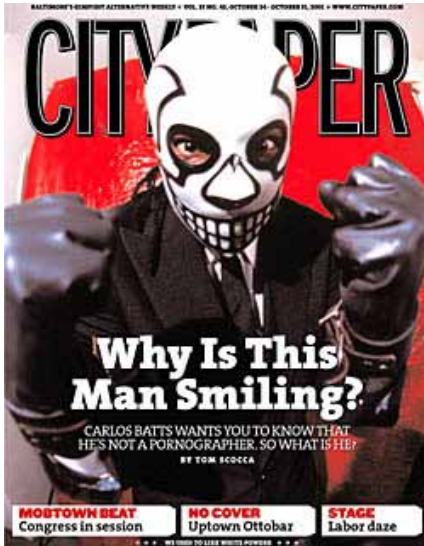
SELECTED CURATING:



MIKE GIANT KUNDALINI, “Kundalini” solo show, The Erotic Museum,
Los Angeles, California (January 20, 2005)



SELECTED PRESS:



CITY PAPER Baltimore

"Carlos Batts is an artist. Some artists wait tables. Some artists live off trust funds. Batts himself used to work in a Ritz Camera photo lab. Now he gets paid hundreds, sometimes thousands, of dollars to snap pictures of naked girls for skin, fetish-porn mags and adult film companies." -Tom Succa City Paper



TORO Magazine

"Carlos Batts creates refined erotic imagery. Inspired by cubism, the dada movement and reconstructivism, he builds up images with distinct textural qualities." -Louise Bak





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